

Summer Reading Assignments

BJHS Regular and Honors English 12: *Lord of the Flies* by William Golding

BJHS AP Literature and Composition English 12: *Lord of the Flies* by William Golding AND
How to Read Literature Like a Professor by Thomas Foster

JCHS Regular English 12: *Lord of the Flies* by William Golding

JCHS Honors English 12: *1984* by George Orwell

JCHS AP Literature and Composition English 12 : *1984* by George Orwell AND
How to Read Literature Like a Professor by Thomas Foster

Grade 12 Scope and Sequence

Reading for Literature	Reading for Informational Texts	Writing	Speaking and Listening	Language
RL.11-12.1 RL.11-12.2 RL.11-12.3 RL.11-12.4 RL.11-12.5 RL.11-12.6 RL.11-12.7 RL.11-12.9 RL.11-12.10	RI.11-12.1 RI.11-12.3 RI.11-12.4 RI.11-12.5 RI.11-12.7 RI.11-12.8 RI.11-12.10	W.11-12.1 W.11-12.4 W.11-12.10	SL.11-12.1a-d SL.11-12.2 SL.11-12.3 SL.11-12.4 SL.11-12.5 SL.11-12.6	L.11-12.1a-b L.11-12.2a-b L.11-12.3a L.11-12.4a-d L.11-12.5a-b L.11-12.6

Overview of Grade 12 Summer Reading Unit

Twelfth grade students will use the summer reading texts to further develop their skills in citing text evidence to support analysis of what the text says and what is inferred from the text. They will also use these texts to determine a theme of a text and analyze its development. The design of this unit teaches students to determine the impact of an author’s choice regarding how to structure specific parts of a text, for example, when to begin or end a story. Twelfth grade students will look at the author’s choices and then determine how the choices contribute to its overall structure and meaning. Along with these analysis skills, teachers will help students grasp how point of view impacts what is directly stated and what is actually meant in a story. For instance, an author may use satire, sarcasm, or irony, and the students must be able to identify that stylistic choice and analyze it. Students will also delve into informational texts in this unit, analyzing the effectiveness of the structure an author uses in the exposition/argument, and looking at whether the structure makes points clear and engaging. They will also use informational texts in this unit to learn the meanings of words and phrases as they are used in the text, including their figurative and connotative meanings and how an author refines these meanings over the course of the text. Along with text analysis skills, students will continue to hone their writing abilities by writing arguments, learning how to support claims with sound evidence and focusing on how to organize their ideas into a cohesive and coherent product. Through the summer reading texts, students will learn how to produce writing that is appropriate to task, purpose, and audience. In this unit, teachers will show students how to develop and strengthen their writing by providing time for research, reflection, and revision.