

Advanced Production Drama

Mr. Craft & Mrs. Davis

The directors of the BJHS Patriot Players feel strongly that this year is an opportunity for artistic growth and personal exploration of theatre as an art. Students are expected to engage fully so that when we return to “in-person” class and performance, each performer has equipped themselves for success.

Advanced Production Drama focuses on the application of stage and performance principles to the performance of monologues, duets and ensemble scripts as well as the study of various elements of theater and film. Although all of these topics will be discussed during the course of a term, some will be covered more thoroughly. As the situation warrants, this syllabus should be considered “FLUID” and subject to adjustment.

18 week syllabus

Week One - Introduction to Digital Learning	Week Ten - Begin One Act - Read Throughs
Week Two - Self Taping and Scholarship Portfolio Preparation for Scholarship application / competition	Week Eleven - 2nd Portfolio Presentation and Critique (remaining monologues and digital portfolio)
Week Three - Vocal Performance Theory and Practice - Continue Portfolio work	Week Twelve - 2nd Portfolio Presentation and Critique continued from previous week (remaining monologues and digital portfolio)
Week Four - Vocal Performance - Performances for other classes.	Week Thirteen - One Act Character Development and Facial Expression
Week Five - Creating Slates and Intros for Portfolio	Week Fourteen - Rehearsals – blocking and business Review character notes
Week Six - 1st Portfolio Presentation (two of four monologues) and Critique	Week Fifteen - Blocking and rehearsal
Week Seven - 1st Portfolio Presentation Continued from previous week (two of four monologues) and Critique	Week Sixteen - Blocking and rehearsal
Week Eight - Facial Expressions and Gesture	Week Seventeen - Possible Performance
Week Nine - Body & Blocking	TBA

The director reserves the right to make any necessary adjustments to this syllabus. Students with questions about grades or who are failing Advanced Production are strongly encouraged to contact the teacher. Attendance and Academic Misconduct policies of Madison City School Board will be enforced. Being a positive, responsible, and appropriate digital citizen is important in this virtual classroom setting.

Grading for this class will follow roughly the following format:

Performances / Portfolios - 70%

Daily work - 30%.

Competition This Year

This year we will be participating in BOTH the Alabama Conference of Theatre Competition in the fall AND International Thespian Society Festival in the spring.

Fees for each competition / festival will be determined asap as possible.

The format of **Alabama Conference of Theatre Trumbauer Festival** will be virtual and will NOT include a one act component. Individual Events will be presented.

The format of the **International Thespian Society Festival** will be virtual as well. If plays are presented they will be videotaped. Since this festival is in the Spring there are some possibilities that the specifics may change. The directors will provide guidance as the structure of the festival becomes more clear.

Scholarship applications and auditions are generally due in late December / Early January. Students will be encouraged to enter portfolio selections for scholarship consideration.