



CREATIVE WRITING II

Syllabus

Discovery Middle School
1304 Hughes Road
Madison, AL 35758

Teacher: Breeding, Tonya
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Course Description:	<i>In this course, students will build on the skills that were introduced in Creative Writing I. Students will participate in Writing Workshop, where original pieces are revised through collaboration and productive feedback from other writers. Students will also focus on mentor texts to help guide their own writing process while focusing on specific writing strategies.</i>
Course Objectives:	At the conclusion of this class, students will be <i>created a portfolio of their own pieces from a variety of genres and will have constructed a collaborative work with a team of writers.</i>
Classroom Expectations:	Classroom Rules and Procedures: <ol style="list-style-type: none">1. Be where you are supposed to be.2.doing what you should be doing...3. ...when you are supposed to be doing it.
Textbook:	Madison City Schools provides no required textbook for this course.
Grading:	Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as work can be made up and graded for excused absences only.
Make-up Work:	Under normal circumstances, it is expected that students will submit <u>previously</u> assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absences must be made up within a timeframe determined by the teacher. It is the responsibility of the student to ensure he or she makes up work following excused absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work,

	activities, etc., missed during unexcused absences. (DMS 2021–2022 Student Handbook)
Late Work:	<p>For work turned in late, the following policy will apply:</p> <ul style="list-style-type: none"> • The assignment will drop one LETTER grade for each school day that passes. For example, if an assignment is turned in one school day late, the highest a student can receive is 89%; two days late, 79%, etc. <p>1 day late = maximum credit 89% 2 days late = maximum credit 79% 3 days late = maximum credit 69% 4 days late = maximum credit 59% 5-10 days late = maximum credit 50%</p> <ul style="list-style-type: none"> • Half credit is always better than no credit! Until work has been made up, “Missing” (which counts as a zero) will be put in the grade book. This will be updated once work is completed and turned in.
Accommodations:	Requests for accommodations for this course or any school event are welcomed from students and parents.
Turnitin Notice:	<p>Some writing assignments in this course may be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively – skills essential to all academic work.</p> <p>Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student’s originality report and grade accordingly.</p>
Technology	<p>Concerning laptop utilization:</p> <ol style="list-style-type: none"> 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers.

	<p>3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops.</p> <p>4. Laptops and other electronic devices will be used at the individual discretion of the teacher.</p>
Materials and Supplies:	Supply list

9- Week Plan *Subject to Change	
Week	Unit
1	Introductions & Such
2	Dialogue & Characterization Unit
3	Poetry Unit
4	Poetry Unit Completion & Team Town Building Introductions
5	Team Town Building
6	Team Town Building
7	Team Town Building & What Kind of Writer are You? Introduction
8	What Kind of Writer are You? Research?
9	What Kind of Writer are You ? Research Presentations
10	<p>Journals for this course are :</p> <ol style="list-style-type: none"> 1. Novel Sentence Based from the book <i>The Novel Sentence</i> by Robert Goodspeed 2. Picture Prompt based via https://www.pobble365.com/?sfns=mo
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