

**PRE-AP ENGLISH 9
SYLLABUS**
Subject to change as needed

*James Clemens High School
11306 County Line Road
Madison, AL 35756*

*Teacher: Jennifer Robinson
Email: jrobinson@madisoncity.k12.al.us
Phone: (256) 261-5313*

Office Hours: TBA

*** This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions or substitutions.**

Course Description: This is an accelerated pace course designed to help prepare students for Advanced Placement English Language & Advanced Placement English Literature. Pre-AP English 9 provides students with experiences to enrich and expand their acquisition of language and communication skills, appreciation of literature and selected classics, organization and presentation of ideas, and cultivation of a variety of individual writing styles.

Course Objectives:

1. To master and successfully apply complex rules of language usage
2. To develop effective voice, organization, transitions, and sentence variety when writing
3. To successfully read and interpret literature from a variety of genres and time periods across world literature, recognizing styles associated with particular authors, time periods, and genres.
4. To become a more discerning reader, able to note stylistic devices and begin to consider their effect
5. To become a more effective communicator in both formal and informal presentations among large and small groups

We will follow both the Collegeboard Pre-AP English 1 Course Guide and the Alabama Core Standards. Our "Pre AP English 9" class is called "Pre-AP English 1" by Collegeboard, so know that these two class names are synonymous.

- The Collegeboard Pre-AP English 1 Course Guide is found here:
<https://pre-ap.collegeboard.org/pdf/pre-ap-english-cg-wr.pdf>

Classroom Expectations:

- *Be courteous and respectful of everyone.
- *Be prepared and on time (have all necessary materials and assignments).
- *Participate in all class activities, discussions, and assignments.
- *Keep all handouts, notes, etc. in the appropriate section in your binder.
- *Follow all classroom procedures, JCHS policies, and the Madison City School Handbook. *Class work is due by the assigned due date. Late work is accepted up to one day, at the cost of a letter grade, this is not referring to excused absences.
- *When absent, it is the **student's responsibility** to see what work has been missed and to make arrangements to turn in the work. *****Take responsibility for your actions***.**

Classroom Management Plan

- Verbal reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.

Accommodations: Requests for accommodations for this course or any school event are welcomed from students and parents.

Procedure Instructions for Personal Electronic Devices:

Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time such as between classes and lunch. Failure to follow these procedures will result in a disciplinary referral to the office.

If technology is needed in the classroom, then school issued chromebooks must be used.

Grading Policy: Grades will be a reflection of mastery of the standards

Turnitin Notice: The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student's originality report and grade accordingly.

- **Grading Period-** This class is divided into two, nine-week categories. Report cards will be distributed at the end of each nine-week period. Progress reports will be distributed at three-week intervals throughout the nine weeks.

Student grades will be determined based on the following percentages:

- **1st 9 Weeks (1st Report Card)=40% of Course Grade**
 - Major Tests & Papers/ Projects 70%
 - In-class assignments & homework (Daily Grades) 30%
- **2nd 9 Weeks (2nd Report Card)=40% of Course Grade**
 - Major Tests & Papers/ Projects 70%
 - In-class assignments & homework (Daily Grades) 30%
- **Final Exam=20% of Course Grade**

Grading Scale: A (90-100), B (80-89), C (70-79), D (65-69), F (64 and below)

***Cheating and plagiarism of any kind are never tolerated.** The academic misconduct policy of the school will be followed in this course.

***Please note that all requests for accommodations for this course or any school event are welcomed from students and parents.**

***Any student who receives failing grades during this course is urged to discuss this with me so we can devise a plan for improvement.**

Attendance and Tardies: Madison City Schools' Attendance policy and James Clemens High School's Tardy Policy will be strictly enforced.

Make-up Test/ Daily Grade Policy: If a student misses a major or minor grade, it is up to the student to contact the teacher and make arrangements for a make-up date/time and the absence must be excused. Failure to do so will result in a 0 for the major or minor grade.

Late Work Policy: LATE WORK is accepted up to ONE DAY, at the cost of a letter grade; this is not referring to excused absences.

IX. Required Reading:

**Animal Farm* by George Orwell (summer reading)

**To Kill a Mockingbird* by Harper Lee

**The Odyssey*

**Romeo & Juliet* by William Shakespeare

*****Students must purchase *Animal Farm* and *To Kill a Mockingbird******

X. Materials and Supplies Needed:

*3 ring binder with dividers

*Loose-leaf/ College Ruled Paper

*Writing utensils (pencils, black pens, and red pens)

*Highlighters (blue, green, and yellow)

*Sticky notes

Replenish your supplies as needed.

XI. Stay Connected:

Parent/ Student/ Teacher Contract:

<https://forms.gle/RfeUjvw5k4VoskBr9>

| 18 – WEEK PLAN | |
|-------------------------------|---|
| *Subject to change as needed* | |
| *See Schoology for updates* | |
| Weeks 1-2 | Summer Reading/ Unit 1: The Power of Persuasion *Introductions, syllabus review, and class procedures *Summer reading: <i>Animal Farm</i> by George Orwell *Multiple Choice Exam: Summer Reading Test *Russian Revolution parallels/ allegory *Propaganda analysis *Writing/reading workshop *Grammar review *Vocabulary |

| | |
|------------------------|---|
| Weeks 3-9 | Unit 2: Telling Details + Pivotal Words and Phrases + Imagery <i>*The Odyssey</i> *Grammar instruction *Reading/ Writing Workshop *Vocabulary *Literary analysis essay *Multiple Choice Exam |
| Weeks 10-14 | Unit 3: Compelling Evidence <i>*To Kill a Mockingbird</i> *Grammar instruction *Reading/ Writing Workshop *Write an analytical essay *Research Paper (thematic analysis/ real world connections) <i>To Kill a Mockingbird</i> + The Scottsboro Boys *Vocabulary *Multiple Choice Exam |
| Weeks 15-16 | Unit 4: Powerful Openings *Grammar instruction *Shakespearean Sonnet Analysis <i>*Romeo and Juliet</i> *Reading/ Writing Workshop *Literary analysis essay *Vocabulary |
| Weeks 17-18 | *Final Exam Review *Final Exam |

A variety of short stories, non-fiction texts, speeches, and poetry will also be included in each unit.

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