



# Liberty Middle School

281 Dock Murphy Drive, Madison, Alabama 35758

## Symphonic Band

Mrs. Sims and Mr. Curtis

<b>Teacher Contact Information</b>	<b>Email:</b> <a href="mailto:ksims@madisoncity.k12.al.us">ksims@madisoncity.k12.al.us</a> <a href="mailto:wecurtis@madisoncity.k12.al.us">wecurtis@madisoncity.k12.al.us</a>  <b>Classroom Phone:</b> 256-430-0001 ext. 83500 (Sims), or ext. 83501 (Curtis)
<b>Classroom Digital Platforms</b>	<b>Band Webpage Link:</b> <a href="https://www.madisoncity.k12.al.us/domain/562">https://www.madisoncity.k12.al.us/domain/562</a> <b>Schoology Link:</b> <a href="https://madisoncity.schoology.com/home">https://madisoncity.schoology.com/home</a>
<b>Textbook Information and Other Instructional Materials</b>	<p>Tuned In, A Comprehensive Approach to Band Intonation, arr. Balmages/Herring          Woodwind/Brass: Rubank Advanced Method Volume I, Gower and Voxman          Percussion: Intermediate Snare Drum Studies, Mitchell Peters</p> <p><i>Parents and guardians can access other supplementary materials through the Schoology platform.</i></p>
<b>Course Description</b>	<p>This course is designed for students that already know how to play an instrument. An audition is required. Instruments must be provided by each student. Students in this band continue to develop and refine basic individual and ensemble skills as well as begin to learn more advanced concepts and skills. Students in Symphonic Bands are eligible for the (optional) Spring Band trip. Mandatory graded performances include (but are not limited to) three evening concerts per year, all Pep Band performances, and Music Performance Assessment for a major portion of their grade. All students in the Symphonic Band are required to audition for District 1 Honor Band/Alabama All-State Band.</p>
<b>Course Objectives</b>	<p>Students in the Symphonic Band will produce a consistent characteristic tone, and exhibit good intonation alone or within the ensemble. Students will demonstrate rhythmic proficiency up to sixteenth notes and sixteenth rests in both simple and compound meters. Students will develop awareness and understanding of ensemble playing; with consideration for balance, blend, style, and expression. Students will exhibit proper musical and mechanical fundamentals on their instruments. Students are expected to master their assigned musical selections at performance level accuracy.</p>
<b>Course Outline</b>	<p><b>Overarching Objective:</b> Advanced Music Reading and Instrument Fundamentals  <b>Unit 1:</b> Pep Band Music Preparation (Pep Band Performances count as test grade)  <b>Unit 2:</b> Holiday Music Preparation (Assessments - Halloween, Veterans, and Winter Concerts)  <b>Unit 3:</b> All-State Audition Music Preparation (Assessments - All-State Audition)  <b>Unit 4:</b> State MPA Music Preparation (Assessments - Dessert Concert and MPA Performance)  <b>Unit 5:</b> Spring Concert Music Preparation (Final Assessment - Spring Concert)</p>
<b>Classroom Expectations</b>	<ol style="list-style-type: none"> <li>1. Be seated and ready for class when the bell rings. Receiving multiple tardies to class will result in disciplinary action following LMS policy.</li> <li>2. Students must have all required equipment for every rehearsal: instrument, book, music, pencil, instrument accessories (ie. reeds, mouthpiece, neck strap, sticks/mallets, etc).</li> <li>3. Respect your directors, your classmates, and yourself.</li> <li>4. Listen and follow directions.</li> <li>5. Do not touch other student's instruments or equipment. Do not play other student's instruments. Do not trade instruments.</li> <li>6. Follow all school rules.</li> <li>7. No cell phones allowed during instructional time.</li> <li>8. There is no eating or drinking (except water) in the band room. Gum is never allowed during class time.</li> <li>9. Only band students are allowed to enter the band room.</li> <li>10. The teacher dismisses the class, not the bell.</li> </ol> <p><b>All students must follow the <a href="#">Madison City Schools Code of Conduct</a>.</b></p>

<p><b>Technology &amp; Cell Phone Procedures</b></p>	<p>Students should bring their MCS chromebooks and chargers to class each day. Teachers monitor student activity and participation; however, students are responsible for their activity on school-issued devices and using their MCS accounts.</p> <p>Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. Students will have access to their phones and earbuds/headphones outside of classroom instruction time, such as between classes and during lunch, but devices should be put away when students are in the serving line. Failure to follow these procedures will result in a disciplinary referral to the office.</p>
<p><b>Progressive Discipline</b></p>	<p>Liberty Middle School Classroom Management Plan:  <b>Step 1:</b> Verbal warning  <b>Step 2:</b> Student/teacher conference with parent notification  <b>Step 3:</b> Parent contact/conference  <b>Step 4:</b> Detention  <b>Step 5:</b> Referral to administration for repeat Class I violations and initial Class II and Class III offenses  <a href="#">(Madison City Schools Code of Conduct)</a></p>
<p><b>Grading Policy</b> <i>(MCS Policy)</i></p>	<p><b>60%</b> = Assessments (Playing Tests, Required Performances)  <b>40%</b> = Daily Grades (Music Checks, Quizzes, Homework)</p>
<p><b>Late Work Policy</b></p>	<p>A student may make up missed assignments; however, they will lose points for work turned in late:</p> <p>Work that is <u>less</u> than 1 week past due (minus 10 points)  Work that is <u>more</u> than 1 week past due (minus 20 points)  Work may NOT be submitted after the grading period ends</p>
<p><b>Make-up Work/Test Policy</b></p>	<p>Students with excused absences will be allowed to make-up all work within 1 week of returning to school without being penalized. It is the student's responsibility to ask for make-up work. Students can consult with a classmate or teacher for help. Work that is not made up will become a zero (including quizzes/tests).</p> <p>Please see the <i>LMS Band Handbook</i> for policies pertaining to missed playing assignments or missed performances due to absences.</p>
<p><b>Materials &amp; Supplies</b></p>	<p>Tuned In, A Comprehensive Approach to Band Intonation (specific to each instrument)  Assigned All-State Audition book for your instrument (listed in "Textbook" section above)  Instrument and required instrument accessories (i.e. reeds, neck straps, valve oil, slide grease, etc.)  Flip folder and lyre (specific to each instrument)  Appropriate instrument cleaning supplies (varies by instrument)  Pencils  Folding stand (recommended for at home practice - not required for class)</p>
<p><b>Homework</b></p>	<p>Students are expected to practice their instruments for 15-20 minutes each day. During weeks without a mandatory performance, students may be assigned a recorded (video) playing excerpt to be submitted on Schoology.</p>
<p><b>Band Booster Organization</b></p>	<p>The LMS Band Boosters is a parent organization which supports the band by providing fundraising, chaperoning, and logistical assistance. The Boosters meet once each 9-weeks in the LMS Band room. Parents of students in all ensembles are encouraged to attend. The first LMS Band Boosters meeting will take place on Aug. 26 at 6:30pm. All other meeting dates can be found in the LMS Band yearly calendar of events.</p>
<p><b>Parent &amp; Student Acknowledgment Form</b></p>	<p>Please read the <i>LMS Band Handbook</i> which is available on Schoology, the Liberty Middle School Band website, and Mrs. Sims' and Mr. Curtis's teacher pages on the LMS website. Please also sign the <i>Parent and Student Acknowledgement Form</i> sent home with your student (this is also available on the Liberty Middle School Band website.)  By signing the Signature Page, the student and parent acknowledge understanding and agreement of the policies, procedures, and expectations of the Liberty Middle School Band program outlined in the Band Handbook and Band Syllabus.</p>

***This syllabus is subject to change.***