



Course Syllabus Course:
05056G10T3 Advanced Technical Theatre (Fall)
Instructor: Bryan Comer

Course Description:

Theatre, Designing/Technical Theatre (Advanced)

18 weeks/1 credit

Prerequisite: Intermediate Technical Theatre AND Teacher Approval

Advanced light board programming skills, advanced sound system programming and scenic design construction techniques. Live performance technology, venue management skills and assume leadership roles in technical theatre positions running school performances for a variety of school groups. Emphasis on theatre management and advanced theatre technology.

Course Objectives:

This is your advanced practical technical theatre class. In this course you will be learning the various processes and techniques pertaining to Technical Theatre. We will start to focus on your individual interest in technical theatre. This includes but is not limited to:

- Set Design and Construction
- Scenic Art
- Costume design and construction
- Prop design and construction
- Entertainment lighting design and technology
- Entertainment sound design and technology
- Theatrical Makeup Design and application
- Stage Management

Classroom Rules and Expectations: *(This is an example below. You are welcome to insert your own!)*

General: Students are expected to come to class fully prepared to participate in and contribute to the scheduled activities and to adhere to the following:

1. **Be ready** for class each day.
2. **Be respectful** of yourself, others, the teacher, and the classroom.
3. **Be responsible** for your own attitude, actions, and assignments

You will receive a "Guidelines" contract that will go more in depth. This is a non traditional classroom, and therefore I feel the need to have a more in depth agreement between you and myself. A copy of this will also be available on the James Clemens website.

Concerning Laptop Utilization: Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

Grading Policy:

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.

**James Clemens High
School**

11306 County Line Road
Madison, AL 35756



**Phone:
256-216-5313**

Email: RBComen@madisoncity.k12.al.us

Missed Assignments: If you are present in class but do not turn in an assignment by the due date, I will put a 0 in the gradebook. **Excused** absences will be granted 3 days to complete and turn in any missed assignments. After 3 days, the assignment will be counted as late unless extenuating circumstances are discussed with me. Assignments missed due to an **unexcused** absence will be given a 0 in accordance to Madison City Schools policy. Please make sure to turn in an excuse for every absence within 3 days!

Make-Up Work Policy:

Make-up tests are only allowed for excused absences. Students with excused absences should make arrangements with me to take any missed assessments.

Course Materials:

Each student will need the following individual supplies:

1. Supplied drafting tools
2. Writing utensil
3. Computer
4. Proper shop attire
5. Project necessary materials- instruction will be given when assigned.

Texts/Required Readings:

All required reading will be provided in class. Scripts or other reading materials are distributed as required.

A Note about the following calendar:

Be aware that production needs may override this schedule. The dates listed are expected dates when we begin each new overview. Depending on the needs of the day or week, those dates may shift. All shop or stage skills will be learned and tested as needed

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Course Schedule

Week	Title	Overview
Week 1 Jan 4-5	Settling In	Diagnostic Quiz/theatre tour/ and Schoology Overview.
Week 2 Jan 8-12	Vocabulary and Terms	Back to basics on terminology. Tools, instruments, parts of theatre
Week 3 Jan 15-19	Safety/Tools	PPE/Tool Check Off
Week 4 Jan 22-26	Electricity/lighting	Shop math/quiz
Week 5 Jan 29-Feb 2	Paint	Paint mixing/brush and roller techniques
Week 6 Feb 5-8	Sound	Sound equipment and sound basics
Week 7 Feb 12-16	Rigging	Basic Rigging math and techniques
Week 8 Feb 20-23	Props	Blood and glass
Week 9 Feb 26-Mar1	Review/Midterm	Vocabulary and processes
Week 10 Mar 4-8	Cyrano Support	Cyrano Support
Spring Break Mar11-15	Dark	
Week 11 Mar 18-22	Cyrano Support	Cyrano Support
Week 12 Mar 25-29	Cyrano Support	Cyrano Support
Week 13 Apr 1-5	Cyrano Support	Cyrano Support
Week 14 Apr 8-12	Cyrano Support	Cyrano Support
Week 15 Apr 15-19	Cyrano Support	Cyrano Support
Week 16 Apr 22-26	10 Min Support	10 Min Support
Week 17 Apr 29- May 3	10 Min Support	10 Min Support
Week 18 May 6-10	End of Year Support	End of Year Support
Week 18 May 13-17	End of Year Support	End of Year Support
Week 19 May 20-23	Finals	finals

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Dear Parent/Guardian,

I am very excited to begin this class. I'm a theatre lover who is blessed to be able to teach the next generation of theatre doers. I want the students to develop an understanding of not only the art, but the business of theatre. please, do not hesitate to reach out with questions or concerns as the year progresses. And, if you have special theatrical skills yourself, or an interest to learn, please consider becoming a theatre booster!

Looking forward to a great year!

Bryan Comer

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