



**Course Syllabus Course:**

05056G1001 Theatre Designing/Technical Theatre

05056G10T2 Intermediate Technical Theatre

**Instructor: Bryan Comer**

**Course Description:**

**Theatre, Design Tech (Technical Theatre)**

*18 weeks/1 credit*

*Design, implement, and execute lighting and sound designs using a variety of lighting and sound systems. Students will develop costume, scene, and makeup designs for ongoing productions as well as individual portfolios.*

**Intermediate Technical Theatre**

*18 weeks/1 credit*

*Prerequisite: Theatre, Design Tech*

*Design, implement, and execute lighting and sound designs using a variety of lighting and sound systems. Development of costume, scene, and makeup designs for ongoing productions as well as individual portfolios for secondary and post- secondary competition.*

**Course Objectives:**

This is your beginning to medium practical technical theatre class. In this course you will be learning the various processes and techniques pertaining to Technical Theatre. This includes, but is not limited to:

- Basic set construction
- Scenic Painting
- Costume construction
- Prop construction
- Entertainment lighting technology
- Entertainment sound technology
- Theatrical Makeup

Note that 2<sup>nd</sup> year students will have higher expectations on assignments. This will reflect in the rubric for each assignment. Some of this will be determined in the first of year diagnostic.

**Classroom Rules and Expectations:**

**General:** Students are expected to come to class fully prepared to participate in and contribute to the scheduled activities and to adhere to the following:

1. **Be ready** for class each day.
2. **Be respectful** of yourself, others, the teacher, and the classroom.
3. **Be responsible** for your own attitude, actions, and assignments

You will receive a “Guidelines” contract that will go more in depth. This is a non traditional classroom, and therefore I feel the need to have a more in depth agreement between you and myself. A copy of this will also be available on the James Clemens website.



**Concerning Laptop Utilization:** Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

**Grading Policy:**

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.

**Missed Assignments:** If you are present in class but do not turn in an assignment by the due date, I will put a 0 in the gradebook. **Excused** absences will be granted 3 days to complete and turn in any missed assignments. After 3 days, the assignment will be counted as late unless extenuating circumstances are discussed with me. Assignments missed due to an **unexcused** absence will be given a 0 in accordance to Madison City Schools policy. Please make sure to turn in an excuse for every absence within 3 days!

**Make-Up Work Policy:**

Make-up tests are only allowed for excused absences. Students with excused absences should make arrangements with me to take any missed assessments.

**Course Materials:**

Each student will need the following individual supplies:

1. Supplied drafting tools
2. Writing utensil
3. Computer
4. Proper shop attire
5. Project necessary materials- instruction will be given when assigned.

**Texts/Required Readings:**

All required reading will be provided in class. Scripts or other reading materials are distributed as required.

**A Note about the following calendar:**

Be aware that production needs may override this schedule. The dates listed are expected dates when we begin each new overview. Depending on the needs of the day or week, those dates may shift. All shop or stage skills will be learned and tested as needed.

**James Clemens High School**

11306 County Line Road  
Madison, AL 35756



**Phone:**  
**256-216-5313**

Email: [RBComer@madisoncity.k12.al.us](mailto:RBComer@madisoncity.k12.al.us)

**Course Schedule**

<b>Week</b>	<b>Title</b>	<b>Overview</b>
<b>Week 1 Jan 4-5</b>	<b>Settling In</b>	<b>Diagnostic Quiz/theatre tour/ and Schoology Overview.</b>
<b>Week 2 Jan 8-12</b>	<b>Vocabulary and Terms</b>	<b>Back to basics on terminology. Tools, instruments, parts of theatre</b>
<b>Week 3 Jan 15-19</b>	<b>Safety/Tools</b>	<b>PPE/Tool Check Off</b>
<b>Week 4 Jan 22-26</b>	<b>Electricity/lighting</b>	<b>Shop math/quiz</b>
<b>Week 5 Jan 29-Feb 2</b>	<b>Paint</b>	<b>Paint mixing/brush and roller techniques</b>
<b>Week 6 Feb 5-8</b>	<b>Sound</b>	<b>Sound equipment and sound basics</b>
<b>Week 7 Feb 12-16</b>	<b>Rigging</b>	<b>Basic Rigging math and techniques</b>
<b>Week 8 Feb 20-23</b>	<b>Props</b>	<b>Blood and glass</b>
<b>Week 9 Feb 26-Mar1</b>	<b>Review/Midterm</b>	<b>Vocabulary and processes</b>
<b>Week 10 Mar 4-8</b>	<b>Cyrano Support</b>	<b>Cyrano Support</b>
<b>Spring Break Mar11-15</b>	<b>Dark</b>	
<b>Week 11 Mar 18-22</b>	<b>Cyrano Support</b>	<b>Cyrano Support</b>
<b>Week 12 Mar 25-29</b>	<b>Cyrano Support</b>	<b>Cyrano Support</b>
<b>Week 13 Apr 1-5</b>	<b>Cyrano Support</b>	<b>Cyrano Support</b>
<b>Week 14 Apr 8-12</b>	<b>Cyrano Support</b>	<b>Cyrano Support</b>
<b>Week 15 Apr 15-19</b>	<b>Cyrano Support</b>	<b>Cyrano Support</b>
<b>Week 16 Apr 22-26</b>	<b>10 Min Support</b>	<b>10 Min Support</b>
<b>Week 17 Apr 29- May 3</b>	<b>10 Min Support</b>	<b>10 Min Support</b>
<b>Week 18 May 6-10</b>	<b>End of Year Support</b>	<b>End of Year Support</b>

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Week 18 May 13-17	End of Year Support	End of Year Support
Week 19 May 20-23	Finals	finals

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Dear Parent/Guardian,

I am very excited to begin this class. I'm a theatre lover who is blessed to be able to teach the next generation of theatre doers. I want the students to develop an understanding of not only the art, but the business of theatre. please, do not hesitate to reach out with questions or concerns as the year progresses. And, if you have special theatrical skills yourself, or an interest to learn, please consider becoming a theatre booster!

Looking forward to a great year!

***Bryan Comer***

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