



Course Syllabus

Fashion Design

Instructor: Ms. B. Courtney

Course Description:

Fashion Design is a one-credit course designed for students interested in fashion, fashion design and apparel and textile design technology. Content provides opportunities for students to explore costumes, research current fashion styles and trends, analyze fibers and textiles, design clothing and accessories, utilize technology in fashion design, and explore career options in apparel and textile industries. Additional costs will be required as special projects are constructed.

PREREQUISITES: Fashion

Career Technical Student Organization:

Students enrolled in this course are encouraged to join Family Career and Community Leaders of America (FCCLA) which is a nationally recognized organization that promotes leadership focused in the family, their career and their community.

CRI Available for this course:

There is a certification offer for FCS. The certification is Guest Services Professional Golden Opportunity. This testing will require study sessions and possible purchase of extra materials. Please see me during refuel if this is of interest to you.

Course Objectives:

Fashion Design is a one-credit course designed for students interested in fashion, fashion design and apparel and textile design technology. Content provides opportunities for students to explore history costumes, research current fashion styles and trends, analyze fibers and textiles, design clothing and accessories, utilize technology in fashion design, and explore career options in apparel and textile industries. Additional costs will be required as special projects are constructed. (See Attachment 1, Alabama Course of Study)

Classroom Rules and Expectations:

Jet Core Values: Live to “Be Respectful, Be Responsible, Be Resourceful, Be Reliable”

Classroom Management Plan

- Verbal reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.

Cell Phones

Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time such as between classes and lunch. Failure to follow these procedures will result in consequences in the classroom management plan.

James Clemens High School

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- All school rules in the student handbook will be enforced. This includes the Dress Code, Food, Cell Phone/Earbuds, and Tardy Policies.
- Students are responsible for arriving in class on time and prepared to learn (before the tardy bell rings) with required notebooks, textbooks, pencils, and assignments.
- Be respectful and considerate of everyone and everything in the room.
- Participate daily. Show all work to receive credit.
- Keep the classroom neat and free of food. No open containers.
- Clean up the room of all supplies before leaving. The bell doesn't dismiss you.
- DO THE RIGHT THING!

Accommodations: Requests for accommodations for this course or any school event are welcomed from students and parents.

Concerning Laptop Utilization: Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher. **NO PERSONAL DEVICES PERMITTED IN THE CLASSROOM.**

Turnitin Notice:

The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work. Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student's originality report and grade accordingly.

Grading Policy:

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade. **All missing assignments will be entered into the gradebook as a zero until late work has been graded.**

Make-Up Work Policy:

Make-Up Work: Students will need to schedule a make-up test with Ms. Courtney ASAP! No make-up test will be given during class. Students have three days from return of absence to get their missing work turned in. All missing work will be entered as a zero until it is made up. Remember it is your responsibility to get your make-up assignments and turn them in on time. **Late Work:** Late work subjected to penalty points at the teacher's discretion. After the Unit test/project any late work for that specific unit will **NOT** be accepted..

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Embedded Literacy and Numeracy Anchor Assignment:

Students will read, analyze and comprehend a variety of simple to complex sewing directions. Students will calculate sewing measurements required to effectively complete a variety of sewing projects, including garment construction. All of these projects will be combined at the end by producing a Fashion Design Portfolio.

Course Materials:

\$30 class fee

Sewing Supplies	Basic Classroom Supplies
<ul style="list-style-type: none">• Sewing Scissors (small piece of ribbon to label scissors)• Pincushion• Hand sewing needles (variety pack)• Seam ripper• Measuring tape• Tracing Wheel• Tracing Paper• Chalk Pencil• Fabric Marking Pen• Fabric for projects	<ul style="list-style-type: none">• 1-2" - 3-ring binder• Dividers with Labels• Loose leaf paper• Pens and/or pencils• Sketching Supplies• Sketch book (8-1/2 x 11" with perforated edges preferred)• Coloring pencils• Any other sketching medium (chalk, watercolor pencils, etc)• Skinny Black Sharpie (for outlining)

**You will also be creating your own design studio as one of your projects.

**Label everything possible with your name to prevent any mix-ups during labs. For scissors, tie a cute ribbon on them with you name written on the ribbon.

**As stated, there will be some projects where additional materials will need to be purchased.

Texts/Required Readings:

Text: Clothing, Fashion, Fabrics, and Construction (Glencoe/McGraw-Hill, 2003) Supplemental Materials: Computer programs, Internet sites, fashion magazines, Guest Speakers, PowerPoint Presentations, computerized monogram/embroidery machines and Industry Personnel

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18 - WEEK INSTRUCTIONAL DELIVERY PLAN*

WEEK 1	Introduction to course; Review of fashion terminology to include avant garde, fashion movements, fashion cycles, etc; Fashion History review through historical costume (EQ - How does fashion history impact today's fashions?) Culminating Product (CP)
WEEK 2	Fashion History cont; Introduce "Design Studio" Project - to be worked on throughout the Semester; Sewing Safety review; Simple sewing project to review the sewing machine use (EQ - How do space, tools, equipment and furnishings? – What is the process that leads to fashion design? Why is important to know safety rules and be familiar with the sewing equipment?) Culminating Product (CP)
WEEK 3-5	Design Studio work – Developing a business plan, studio floor plan, supply list, etc. (EQ - What are the various regulations and laws related to the fashion industry? - How does fashion impact the U.S. and global economy? – How do fashion publications and trade associations affect the fashion industry? – What are the marketing strategies of various types of stores?) Culminating Product (CP)
WEEK 6-8	Advanced Recycle and Redesign (EQ - What are the various techniques that can be used to create new designs from an original garment?) Recycle and Up-Cycle Project Culminating Product (CP)
WEEK 9-18	Fashion Design Garment Portfolio Projects

* This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions or substitutions.