

Bob Jones High School AP Language & Composition

Summer Reading Assignment 2025-2026

REQUIRED BOOKS:

Of Mice and Men by John Steinbeck AND *How to Read Nonfiction Like a Professor* by Thomas C. Foster

OMAM	Annotation and In-class essay (<i>responding to AP-style rhetorical analysis prompt, using notes</i>)
HTRNLAP	Annotation and choice of Multimedia Presentation or Critical Analysis Essay

Assignments for both books, due the second day of class, are described below. READ CAREFULLY!

1 - Assignment for *Of Mice and Men*

Via Amazon: <https://tinyurl.com/48r98y25>

While you are reading, use one or more of these strategies to mark the book and include your thoughts and questions. **(This section is worth 20 points.)**

1. Write comments in the margin, especially to ask questions, relate to characters, make connections to your own life, etc.
2. Star any passages that are very important: events, decisions, or cause and effect relationships.
3. Underline any sentences that made you think or appealed to you.
4. Circle/highlight words that are unfamiliar.
5. Bracket areas that you were confused about or did not fully understand.

After annotating, write a short narrative **or** script from the perspective of a character in the text, incorporating your annotations and insights. This piece should explore the character's internal conflicts and motivations, linking them to specific passages you annotated. Prepare to share your narrative with the class and explain the choices you made. **(This section is worth 30 points.)**

2- Assignment for *How to Read Nonfiction Like a Professor*

Via Amazon: <https://tinyurl.com/HTRNLAP>

Step 1: Write up a summary of the basic concepts Mr. Foster presents in each section. Clearly label each section. **(This section is worth 20 points.)**

Step 2: Choose one of the following options to complete:

Option #1-Assignment Description:

Choose one section from *How to Read Nonfiction Like a Professor* and create a multimedia presentation that explores the central concepts presented by Thomas Foster. Incorporate personal reflections and real-world applications of these concepts. You will present your findings to the class and facilitate a discussion on how these concepts can be applied to current nonfiction texts or events. **(This section is worth 30 points.)**

Option #2: Assignment Description:

Select a current nonfiction text or news article and analyze it through the lens of one of the sections from *How to Read Nonfiction Like a Professor*. Write a critical essay that includes an introduction, detailed analysis, and a conclusion discussing the effectiveness of the nonfiction text in light of Foster's concepts. Highlight any limitations or strengths you observe. **(This section is worth 30 points.)**

Both of these assignments will be test grades and will be assessed on the following:

- Adherence to directions
- Correct grammar/spelling/use of words
- Depth of analysis/commentary
- Variety of elements and examples in multimedia presentations
- All text evidence should include correct MLA 9 citations
- No use of AI (**AI detector will be used on each assignment**)