



INTERMEDIATE THEATRE Syllabus

Discovery Middle School
1304 Hughes Road
Madison, AL 35758

Teacher:

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Phone Numbers:

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Course Description:

Semester Course

7th and 8th Grade Students

Prerequisite: Beginning Theatre

Fee: DMS - \$20, LMS - \$50 (to include theatrical make-up)

Students are introduced to various aspects of performing. Topics will include: improvisation, pantomime, voice and diction, acting principles, make-up, short production skits, monologues and variety of dramas. Students conclude the semester course with a required oneact play production, which may occur after school.

Course Objectives:

Students will dive more deeply into theater productions and acting by exploring further the basics they learned in Beginning Theater (Intro to Theater)

Students can:

CREATING

Envision, Conceptualize

1. Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.

2. Explain and present solutions to design challenges in a drama/ theatre work.

Develop

3. Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work.

4. Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis,

background knowledge, and historical and cultural context.

5. Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre

work.

Rehearse

6. Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a

devised

or scripted drama/theatre work.

7. Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre

work.

8. Consider multiple planned technical design elements during the rehearsal process for a devised or

scripted drama/theatre work.

PERFORMING

Select

9. Consider various staging choices to enhance the story in a drama/theatre work.

10. Discover various character objectives in a drama/theatre work.

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Prepare

11. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance.

12. Choose a variety of technical elements that can be applied to a design in a drama/theatre work.

Present

13. Participate in rehearsals for a drama/theatre work that will be shared with an audience.

RESPONDING

Reflect

14. Compare recorded personal and peer reactions to artistic choices in a drama/ theatre work.

Interpret

15. Identify the artistic choices made based on personal experience in a drama/theatre work.

16. Describe how cultural perspectives can influence the evaluation of drama/theatre work.

17. Interpret and discuss how the use of personal aesthetics, preferences, and beliefs can be used in drama/theatre work.

Evaluate

18. Explain preferences, using supporting evidence and predetermined criteria to evaluate drama/theatre

work.

19. Identify the aesthetics of the production elements in a drama/theatre work.

Example: Recall size, shape, and color choices made by the scenic designer of a production.

20. Identify how the intended purpose of a drama/theatre work appeals to a specific audience.

CONNECTING

Empathize

21. Examine a community issue through multiple perspectives in a drama/theatre work.

Interrelate

22. Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre

work with a particular cultural, global, or historical context.

Research

23. Research and discuss how a playwright might have intended a drama/theatre work to be produced.

24. Examine artifacts from a time period and geographic location to better understand performance and

design choices in a drama/theatre work.

Classroom Expectations: Students will cover the concepts listed above and be able to demonstrate understanding through activities/exercises/performances.

Accommodations:

Requests for accommodations for this course or any school event are welcomed from students and parents.

Rules and Procedures:

1. Be respectful to yourself, your fellow students, your teacher, and school property.
2. No cellphones are allowed during class. They must remain in your backpack which will be left in a designated area.

Make-up Work:

Student is responsible for asking the teacher what has been missed. You have one day per day missed to makeup assignments.

Grading Policy:

Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only.

Make-up Test Policy:

Adequate time will be given for makeup work missed due to excused absences.

Textbook:

Classroom set of texts

Materials and Supplies Needed:

Willing participants and a can-do attitude, writing instruments, fee, device. Bring your school issued device to class every single day, charged, and also, bring your charger.

Course Outline:

Students will explore the fundamentals of theater such as stage directions, characterization, vocalization, breathing techniques, projection, posture, memorization, overcoming insecurities, costuming, and makeup, but will be focusing on character development.