

German 4 & 5 AP

Syllabus

James Clemens High School
11306 County Line Road
Madison, AL 35756



Teacher: Frau Boynton
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- I. Course Description:** German 4 continues to provide the language learner an environment in which to interact with the target language at the intermediate mid-high level in preparation for entrance into the Advanced Placement course. Students will participate in frequent conversations, write compositions, read literary works, and discuss and/or summarize in the target language. Students will examine topics, such as current events, global and social issues, and everyday life within the target culture. Students will begin building more complex language structures and deepening vocabulary knowledge.
- German 5/AP is designed as a third-year college level comprehensive course which includes 6 global themes: Beauty and Aesthetics, Families and Communities, Person and Public Identities, Contemporary Life, Global Challenges and Science and Technology. As directed by AP College Board these themes are structured to allow students opportunities to practice interpersonal, interpretive, and presentational communicative skills. In addition, students are expected to compare and /or contrast as well as synthesize ideas and concepts within the target language culture and their own. Fluidity in listening, reading, writing and speaking skills; the cornerstone of language acquisition is the goal of this course. The course is conducted exclusively by both students and teachers in the target language **Participation in national AP test is a mandatory component in the rigor of this course.**
- II. Course Objectives:**
1. Students will be able to interpret, communicate, restate, react to, and present on familiar and new topics in various time frames in spoken and written forms.
 2. Students will be able to investigate perspectives through practices and products of German/Austrian/Swiss culture.
 3. Students will be able to connect other subject areas topics to the study of German.
 4. Students will be able to compare and contrast the German and English languages and German and American cultures.
 5. Students will be able to interact in situations in which they can use their proficiency of German language and culture outside of the classroom.
- III. Classroom Expectations:** Students will be expected to maintain their integrity. Use of digital translators is not allowed. Cheating can result in exclusion from application to German Honor Society. Earbuds/headphones may not be worn during class unless directed by the teacher.
- Accommodations:**
Requests for accommodations for this course or any school event are welcomed from students and parents.
- IV. Grading Policy:** Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will reflect mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The Final Exam counts for 20% of final grade. It is the student's responsibility to notify teacher of makeup work.

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- V. Make-up Test Policy:** It is the student's responsibility to make arrangements for all missed work due to excused absence. If the absence is excused, all tests, quizzes, and large projects must be completed within a week of return to school. All other late work (daily grades) may be turned in to the teacher **with notice to the teacher** unless the answers to the work have been released in subsequent class periods. No late work will be accepted past the end of the grading period without administrative prior approval.
- VI. Supplies Needed:** Notebook, index cards, blue or black ink pens, pencils, folder or binder, and headphones or earbuds that can connect to their Chromebook/laptop

18 – WEEK PLAN*

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Cycle A	
Unit 1	Thema: Naturwissenschaft und Technologie
Unit 2	Thema: Schönheit und Ästhetik Film: <i>Goethe!</i>
Unit 3	Thema: Familie und Gesellschaft
Unit 4	Thema: Persönliche und Öffentliche Identität Literatur: <i>So fremd, so schön</i>
Unit 5	AP Practice Exam
Unit 6	Thema: die Schweiz Film: <i>Nordwand</i>
Cycle B	
Unit 1	Thema: Alltag
Unit 2	Thema: Schönheit und Ästhetik Literatur: <i>die Nibelungen</i>
Unit 3	Thema: Persönliche und Öffentliche Identität
Unit 4	Film: <i>Honig im Kopf</i>
Unit 5	Thema: Globalisierung Film: <i>Nirgendwo in Afrika</i>
Unit 6	AP Practice Exam
Unit 7	Literatur: <i>Damals war es Friedrich</i>

* The syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions. Adequate notice will be provided to students of any necessary changes.