



ADVANCED THEATRE

Syllabus



Discovery Middle School
1304 Hughes Road
Madison, AL 35758

Teacher: Emily Elizabethe Lewis (Miss L)
Email: eelewis@madisoncity.k12.al.us
Class Webpage: Bit.ly/DiscoveryDrama
Phone Number: 256-837-3735 ext. 82404

<p>Course Description:</p>	<p>This course will allow students to build upon foundations of vocal, kinesthetic, emotional, analytical, and intellectual elements of theatrical training through improvisation, dramatization, process-centered elements of dramatic performance, aesthetics, criticism, and history. In addition, this course will focus on one major production each semester. After school productions and some rehearsals will take place at the high school auditorium and will be mandatory. Anchor Standards:</p> <p>TH-PR 4: Select, analyze, and interpret artistic work for presentation. TH-PR 5: Develop and refine artistic techniques for performance. TH-CO 10: Synthesize knowledge and personal experiences to make art. TH-RE 8: Analyze dramatic works for intent and meaning. TH-RE 9: Apply criteria to evaluate artistic work.</p>
<p>Course Objectives:</p>	<ul style="list-style-type: none"> • Establish a working knowledge and critical understanding of Theatre. • Develop performance and technical skills through practice and experimentation. • Build self-confidence by creating and performing dramatic works. • Improve communication and collaboration with peers. • Foster a love of the performing arts. • Put on a show that we love and learn from.
<p>Classroom Expectations:</p>	<ol style="list-style-type: none"> 1. Students will show respect and support for their peers, teacher, and other artists at all times during this course. 2. Students will follow directions and do as they are asked. 3. Students will arrive to class, rehearsal, and performances on time and ready to participate in classwork and activities. 4. Electronic devices (and other distracting items) used without permission will be confiscated. 5. No food, gum, or beverages are allowed in the classroom EXCEPT a bottle of water. <p><i>As my college director used to say, every day is an audition. All the talent in the world will make no difference if you have already proven yourself hard or unpleasant to work with. Do your best, and the rest will follow.</i></p>

Grading:	Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The final will count as 20% of the overall average. Grades will be a reflection of mastery of the standards. Make sure all absences are excused as work can be made up and graded for excused absences only.
Make-up Work:	Under normal circumstances, it is expected that students will submit <u>previously</u> assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absences must be made up within a timeframe determined by the teacher. It is the responsibility of the student to ensure he or she makes up work following excused absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences.
Late Work:	For work turned in late, the following policy will apply: <ul style="list-style-type: none"> • The assignment will drop one LETTER grade for each school day that passes. For example, if an assignment is turned in one school day late, the highest a student can receive is 89%; two days late, 79%, etc. • Half credit is always better than no credit! Until work has been made up, "Missing" (which counts as a zero) will be put in the grade book. This will be updated once work is completed and turned in.
Accommodations:	Requests for accommodations for this course or any school event are welcomed from students and parents. Speak with me, call or e-mail me, or let a counselor know.
Turnitin Notice:	The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work. Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student's originality report and grade accordingly.
Technology	<ol style="list-style-type: none"> 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, or other USB devices is not allowed on MCS computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the discretion of the teacher.
Materials and Supplies:	Class Fee: \$50 <ul style="list-style-type: none"> • Pencils with erasers (no pens, please!) • 1/2 inch or 1 inch binder <u>dedicated to Theatre</u> • Highlighters (multiple colors recommended)

Semester Plan **Subject to Change*

Week	Unit
1	Introductions and Course Overviews
2	The Acting Mask: A Review
3	Selecting a Show
4	Show Research & Audition Preparation
5	Auditions
6	Technical Assignments
7	Script Analysis
8	Building a Character
9	Rehearsal
10	Rehearsal!
11	More Rehearsal!
12	Never Enough Rehearsal!
13	Really, There's No Such Thing as Too Much Rehearsal!
14	An Actor's Guide to Self-Care and Healthy Living During Rehearsal!
15	Tech Week!
16	Show Week!
17	I Can't Believe It's Not Rehearsal! (Strike, Post-Show Reflections, & Looking Ahead)
18	Finals Week & A Well-Earned Break